**Accreditation Mentor expression of interest form**

Thank you for your interest in becoming an Accreditation Mentor. The UK Accreditation Partnership thanks all those who give their time to support and give confidence to their mentored museums, helping them achieve and retain the trusted and nationally-recognised Museum Accreditation Standard. Accreditation Mentors play a vital role in supporting smaller museums to embed good practice and continue to improve.

Before completing and submitting your expression of interest form, please:

* Read the ‘Becoming a Mentor’ guidance
* Use the ‘Accreditation skills self-assessment’ tool to reflect on your strengths and any gaps in knowledge and skills you need to be an effective Accreditation Mentor.

To be eligible to be an Accreditation Mentor you need to demonstrate:

A. At least three years working in museums, with experience at curatorial/ managerial level

B. A commitment to your own learning and development to show you keep your knowledge, skills and experience up to date.

Accreditation Mentors are appointed by individual museums, but museum sector support providers can also help with getting started and finding a suitable match.

Once eligibility is confirmed, your contact details, key skills and the geographical areas you would be willing to work in, will, with your agreement, be made available to those museums seeking Accreditation Mentor support.

If you are not eligible, there may be other ways you can help museums. Contact your closest museum sector support provider. They will have suggestions.

Contact Details

|  |  |
| --- | --- |
| Title: |  |
| First Name: |  |
| Last name: |  |
| Pronouns: |  |
| Job title/position: |  |
| Correspondence address: |  |
| Postcode: |  |
| Telephone number: |  |
| Email address: |  |
| Please indicate whether these details are personal or business: | |
| Personal | Business |

A) Experience

Please detail sufficient relevant professional experience to demonstrate at least three years working in museums, with experience at curatorial/ managerial level

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| --- | --- | --- | --- |
| Role | Organisation | Start Date | End date |
|  |  |  |  |
| Brief description of responsibilities | | | |
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| Role | Organisation | Start Date | End date |
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| Brief description of responsibilities | | | |
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| Role | Organisation | Start Date | End date |
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| Brief description of responsibilities | | | |
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| Role | Organisation | Start Date | End date |
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| Brief description of responsibilities | | | |
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B) Learning and development

Please provide some recent examples of recent learning and development activities you have undertaken, as evidence that you’re committed to keeping your museum skills, knowledge and experience up to date.

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Drawing on your Accreditation skills self-assessment, which areas of the Accreditation standard are your strongest and which will you need to develop?

Strongest

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|  |

To develop

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Your expression of interest for should be returned to:

|  |  |
| --- | --- |
| Scotland | Museum Galleries Scotland  [accreditation@museumsgalleriesscotland.org.uk](mailto:accreditation@museumsgalleriesscotland.org.uk) |
| Wales | The Welsh Government  [MuseumDevelopment@gov.wales](mailto:MuseumDevelopment@gov.wales) |
| Northern Ireland | Northern Ireland Museums Council  [devofficer@nimc.co.uk](mailto:devofficer@nimc.co.uk) |
| England | Arts Council England  [accreditation@artscouncil.org.uk](mailto:accreditation@artscouncil.org.uk) |

**Thank you for wanting to mentor!**

How will my information be used?

Any personal information you provide will be used purely for the purpose of considering eligibility as an Accreditation Mentor for the Accreditation Scheme.

No personal information provided will be published unless as otherwise required by law and all data will be handled in accordance with the General Data Protection Regulation and the Data Protection Act 2018. For more information contact accreditation@artscouncil.org.uk